

James DeWoody

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BORN: May 31, 1945

EDUCATION: M. F. A., Pratt Institute, 1975
B. A., Tulane University, 1967

TEACHING EXPERIENCE:

New York Institute of Technology, 1994 – present

NYIT, Amman, Jordan, Summer 2007

New York University, 1978-1981

The Philadelphia College of Art, 1975-1977

ONE MAN SHOWS:

2012 South Jersey Art Gallery, New Jersey,
Transport and Heroes: Hard Edge Meets Gesture in the Eighties

2008 Gallery 61, New York

2003 Chambers Fine Arts, New York

2002 Arts Center, Texarkana, Texas

1995 The Chapin School, New York

1992 Arts Center, Texarkana, Texas

1991 Arthur Roger, New York

1990 More Gallery, Philadelphia

1989 Arthur Roger, New Orleans

1988 Mary Ryan, New York

1985 Arthur Roger, New Orleans
More Gallery, Philadelphia

1984 Hendrix College, Conway, Arkansas

1983 Kirk DeGooyer, Los Angeles
Arthur Roger, New Orleans

1982 Butcher & More, Philadelphia

1981 Molly Barnes, Los Angeles
Arthur Roger, New Orleans
500 Exposition, Dallas

1980 Gross-McCleaf, Philadelphia

1979 Anhalt-Barnes, Los Angeles
Arthur Roger, New Orleans

GROUP SHOWS:

- 2013 *Collage*, The Century Association, New York
Gallery 61, New York
- 2012 Helmut Lang, SOHO, New York,
Collaboration Between Art and Fashion
Grey Area, New York, *Americana: A Contemporary Look at our
Country's Visual Identity*, www.shopgreyarea.com
The Century Association, New York City
Grey Area, New York, *VIP Art Badge Project and Cards*,
www.shopgreyarea.com
Gallery 61, New York
- 2011 Featured Artist, Benefit and Auction for Texarkana Regional
Arts & Humanities Council
- 2011 Gallery 61, New York
- 2010 Gallery 61, New York
- 2009 The Century Association, New York
Gallery 61, New York
- 2007 The Century Association, New York
Center for Contemporary Printmaking,
Norwalk, Connecticut, *Black and White Since 1960*
- 2006 Gallery 61, New York
- 2005 The Century Association, New York
- 2003 Arthur Roger Gallery, New Orleans
- 2001 Hendrix College, Conway, Arkansas
- 2000 George Krevsky Gallery, San Francisco, *Baseball*
- 1999 Muscarelle Museum of Art, Williamsburg, Virginia, *All-Stars:
American Sporting Prints from the Collection of Reba &
Dave Williams*
Mobile Museum of Art, Mobile, Alabama
George Museum of Art, Athens, Georgia
- 1998 Meadows Museum of Art, Centenary College, Shreveport,
Louisiana
MSC Forsyth Center Galleries, College Station, Texas
Hofstra Museum, Hempstead, New York
- 1997 Art Museum of Santa Cruz County, Santa Cruz, California
Herbert Johnson Museum of Art, Cornell University, Ithaca, New
York
- 1996 Hudson River Museum of Art, Katonah, New York
- 1995 HBO Gallery, New York, *Art of Game*
- 1994 Fitzwilliam Museum, Cambridge, England
Mary Ryan, New York, *New York, New York*
- 1993 Arthur Roger, New Orleans
- 1992 Kristina Wasserman, Providence, *4x4*
- 1991 Lorence/Monk, New York
British International Print Biennale, Royal College of Art, London

- Mary Ryan, New York
Parrish Art Museum Design Biennial, Southampton
Nutralite Products, Buena Park, California, *Good Sport: Art and the Athlete*
- 1990 Pensacola Museum of Art, *Carsinart: the Automobile Icon*
Woodmere Museum, Chestnut Hill, Pennsylvania, *Sport in Art*
Andrea Ruggeri Gallery, Washington, D. C.
British International Print Biennial, Bradford
More Gallery, Philadelphia
- 1989 City Gallery of Contemporary Art, Raleigh, *Black & White since 1960*
Aldrich Museum of Art, Ridgefield
Triplex Gallery, New York, *Tribeca Trimensional*
Tony Shafrazi Gallery, New York, *Don't Bungle the Jungle*
Castelli Graphics, New York
More Gallery, Philadelphia
- 1988 Parrish Art Museum, Southampton
More Gallery, Philadelphia
McNay Museum of Art, San Antonio
Grace Borgenicht, New York
Arthur Roger, New Orleans
Yeshiva University, New York
Susan Teller, New York
- 1987 Fox & Fowle, New York
Moravian College, Bethlehem, Pennsylvania
- 1986 Mary Ryan, New York
Associated American Artists, New York
John Nichols, New York, *Blockbusters*
More Gallery, Philadelphia
Pietrosanto Gallery, New York
- 1985 Castelli Uptown, New York
Carol Evans at Associated American Artists, New York
North Carolina Print and Drawing Society, Raleigh
Zim-Lerner, New York, *Red Show* [Ronny Cohen]
Mary Ryan, New York
Lorance/Monk, New York
112 Greene Street, New York
Grollier Club, New York
John Nichols, New York
- 1984 Parrish Art Museum, Southampton
Brandeis University Tour, New York
Susan Montezinos [Per Jensen], New York
Institute Audio-Visuel, Paris
Henri Gallery, Washington, D. C.
Maryland Art Place, Baltimore

- 1983 Arthur Roger, New Orleans, *Still Life* [Ronny Cohen]
Mary Ryan, New York
Kirk DeGooyer, Los Angeles
- 1982 Arthur Roger, New Orleans, *Energism* [Ronny Cohen]
- 1981 Tweed Art Center, Plainfield, New Jersey
- 1980 The Arts Gallery, Baltimore
Orion Editions, New York
Walnut Hill Art Center, Philadelphia
- 1979 New York University
Medici-Berenson, Bay Harbor Island, Florida
- 1978 Nobe Gallery, New York

PUBLIC INSTALLATIONS:

- 2004 *Gateway Fountain*, State Line, Texarkana, Texas-Arkansas
- 1992 *B'way Boog*, Lobby, 1675 Broadway, Manhattan
Stations of the Cross, Church of the Heavenly Rest, Manhattan
- 1989 *The Last Supper*, First Presbyterian Church, Texarkana, Arkansas
- 1987 *Blue ZigZag*, Painted Steel, 60 Henry Street, Manhattan

BOOKS PUBLISHED:

- 1994 *Snowman*, self-published
- 1991 *Hit & Run*, self-published
- 1990 *Walker*, with James Kraft, Solo Press
- 1986 *Limousine Dreams*, with Vicki Hudspith, Bench Press

THEATRE SET DESIGN & FILM:

- 2007 *Cry Havoc*, Scenic Design, Abingdon Theatre, New York
- 1995 *Jersey Jumps*, Bergen Community College
- 1991 "Western Flyer," 1990, pochoir, 50" x 48", displayed in
motion picture "Mannequin: On the Move," directed by
Stewart Raffill
- 1986 Eye & Ear Theatre, New York

BIBLIOGRAPHY:

- 2012 "SB Contemporary Art Forum: A Valentine's Benefit Auction and
Party, Grey Area Pop-Up Shop, CASA Magazine, Santa Barbara,
www.CasaSB.com, Feb. 3, 2012, p. 22 (2012 Archives)
Tim Biskup, "Grey Area's VIP Art Badge Project,
<http://timbiskup.com/grey-areas-vip-art-badge-project/>
- 2011 Brand, Aaron. "Local 'Picassos' Embrace Art: DeWoody Signature
Artist for Fundraiser," TEXARKANA GAZETTE, March 11, 2011, p.
7A.
Bouterse, Jane. "Paint + Panache = Party!," A-L-T MAGAZINE,
March 2011, pp. 10-14.

- 2006 Henning, Roni. "Water-Based Screenprinting Today: From Hands-On Techniques to Digital Technology" (2006 paperback; 1993 hardcover), pp. 17, 20-21, 24, 38
- 2004 Benoit, Agnes. "Well-tempered...", MAISONS COTE-OUEST, No. 50, Feb.-Mar. 2004, p. 52-59.
Falkenstein, Michelle. "Waiting for an A+ Picture", ART NEWS, Vol. 103, No. 3, p. 109.
Brand, Aaron. "Gateway Fountain Project," TEXARKANA GAZETTE, December 31, 2004, p. 1A.
- 2003 Benoit, Agnes. MAISONS COTE OUEST, No. 49, Dec. 2003-Jan. 2004.
- 2002 Davis, Anthony. "TRAHC offers fine selection...", TEXARKANA GAZETTE, August 5, 2002, p. 2A.
- 2001 Dunn, Lori. "DeWoody paints the images...", TEXARKANA GAZETTE. March 9, 2001, p. 1C.
- 2000 Hirsch, Faye. "Working Proof", ART ON PAPER, July-August 2000, p. 52.
- 1998 Zimmer, William. "Where the Sports Focus ...", NEW YORK TIMES, June 21, 1998.
Ovic, Stinson, Wigg, Bone, Cayton. ART FUNDAMENTALS: THEORY AND PRACTICE, 8th Edition, p. 238.
- 1993 Blackmon, Lyn. "A gift...", THE TEXARKANA GAZETTE, December 1993, p. 4B.
Van Siclen, Bill. "New art gallery...", THE PROVIDENCE JOURNAL, February 10, 1993.
McIlvain, Myra Hargrave. "Walk the line...'", TEXAS HIGHWAYS, November 1993, p. 15.
- 1992 "1675 Broadway Now Complete", REAL ESTATE WEEKLY, April 22, 1992.
James DeWoody: Survey 1975-1990, May 2-June 15, 1992 (Texarkana Regional Arts and Humanities Council 1992).
Blackmon, Lyn. "Artist at Work", THE TEXARKANA GAZETTE, May 1, 1992, p. 5B.
"Romp and Circumstance", THE NEW YORK TIMES, May 31, 1992, p. 7.
"James DeWoody, "Hit and Run"", THE PRINT COLLECTOR'S NEWSLETTER, Vol. XXIII, No. 4, September-October 1992, p. 144.
Cassullo, Joanne L. "Campaign Trail", DECORATING REMODELING, November 1992, pp. 42-44.
- 1991 DeLatiner, Barbara. "Frenchman's Touch...", THE NEW YORK TIMES, August 18, 1991.
Hoban, Phoebe. "Artists on the Beach", NEW YORK, July 1-8, 1991, P. 44.
Patton, Phil. "Irons in the Fire", ESQUIRE, December 1991, p. 70.
Heatley, Jeff. "Winds of Change", GARDEN DESIGN, p. 31

- Cummings, Mary. "Whither the Wind?", THE SOUTHAMPTON PRESS, August 29, 1991.
- 1990 Spikes, Tracy. CATALOGUE, "Carsinart: the Automobile Icon."
Kiehl, David. "On American Printmaking", CATALOGUE, "11th British International Print Biennale", p. 10.
Crohn, Jennifer. "More", PHILADELPHIA INQUIRER, April 13, 1990.
Blackmon, Lyn. "Show goes...", TEXARKANA GAZETTE, May 7, 1990.
- 1989 Romero, Rubel. "Dark Victories", SPECTATOR, October 19, 1989.
Williams, Reba and Dave. CATALOGUE, "Black and White Since 1960".
Williams, Reba. AMERICAN ARTIST, "Pochoir Printing", September 1989, pp. 70-75.
- 1988 Cohen, Ronny. "James DeWoody", ARTFORUM, September 1988, pp.139-40.
Kertiss, Klaus and Kramer, Trudy. CATALOGUE, "Drawings of the East End 1940-1988".
CATALOGUE, "Guide to the Permanent Art Collection", Exxon Research and Engineering Company.
Lenhart, Gary. "Limousine Dreams", The Poetry Project, No. 129 Summer 1988.
- 1987 Maulfair, Jane. "Prints at Moravian", The Morning Call (Allentown, PA), March 4, 1987.
- 1986 Donohoe, Victoria. "ART", PHILADELPHIA INQUIRER, December 26, 1986.
"News of the Print World", THE PRINT COLLECTOR'S NEWSLETTER, Vol. XVII, No. 4, September-October.
McMaster, Carolyn. "Blockbuster", LAWRENCE JOURNAL WORLD, August 10, 1986, pp. 1-2D.
- 1985 Rive, David. "James DeWoody", NEW ORLEANS ART, December 1985, p. 22.
CATALOGUE, "North Carolina Print and Drawing Society Eighth Annual Eastern United States Print and Drawing Exhibition", March 1985.
- 1984 Cover: THE CENTER MAGAZINE "Father and Son Tower", Vol. XVII, No. 3, May/June 1984.
Donohoe, Victoria. "ART", PHILADELPHIA INQUIRER, September 14, 1984, p. 84.
Doctorczyk, Marlene. "James DeWoody at Kirk DeGooyer", IMAGES & ISSUES MAGAZINE, Vol. 4, No. 5, March/April 1984, p. 50.
- 1983 Muchnic, Suzanne. "The Galleries", LOS ANGELES TIMES, December 16, 1983, Part VI, p. 2.

- 1981 Lewison, David. "James DeWoody: Paintings and Towers", ART EXPRESS, 1981.
Green, Roger. "World of Art", THE TIMES-PICAYUNE/THE STATES ITEM, April 3, 1981, p. 4.
- 1980 Green, Roger. "New Orleans... ..Gallery", THE STATES ITEM, Art Section.
- 1979 Calas, Terrington. "Artscene", FIGARO, December 3, 1979, Section 2, p. 25.
Green, Roger. "Art", THE STATES ITEM, December 24, p. A7.
Green, Roger. "Watching the Progress:Two Interesting Shows", THE STATES ITEM, November 17, 1979, Vol. 103, No. 138.
Bartlett, Larry. "On the Gallery", THE TIMES-PICAYUNE, November 18, Section 3, p. 6.

PUBLIC & CORPORATE COLLECTIONS:

National Gallery of Art, Washington, DC	Library of the Whitney Museum of American Art Library of Congress
Metropolitan Museum of Art	Fitzwilliam Museum, Cambridge University
Museum of the Rhode Island School of Design	Morgan Guaranty Trust Chase Manhattan
Rutgers University	College Board Collection
American Express	Goldman, Sachs, Inc.
Best and Company	Skadden, Arps, Slate, Meagher & Flom
Owens-Corning Fiberglass	Shea & Gould
Kleeber Company	The Equitable
Mountain Bell	Cleveland Center for Contemporary Art
Chemical Bank	Parrish Art Museum
Southeastern Bank of Miami	Time Warner
Exxon Research & Engineering	Texarkana Art Museum

Date: July 7, 2013